

THE WORTHY PLAYERS

AMATEUR DRAMATIC SOCIETY PRESENT



ALADDIN



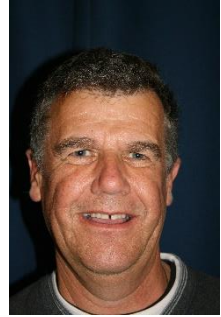
JUBILEE HALL KINGS WORTHY

5th 6th 12th & 13th December 2014

Daily 7-30 pm, Saturday Matinees 2-30 pm.

ALADDIN

By Alison and David Woolford



A word from the director

Shirley Lovell was heard to say 'We seem to have a lot of panto costumes for Aladdin' when the group was sorting out the costume shed last year. Ah I thought, we could resurrect our world premier pantomime Aladdin for 2014. So all those costumes that we had for the panto were sorted and taken down the hall to see how they looked and fitted. Needless to say, very few have been used for this production! Alison and I went through the script whilst in Barcelona on our holiday in June (no rest for the wicked), we updated some of the script but it is basically similar to what we wrote back in 2002.

With such a large cast it has been hard to get everyone together in the evenings; work, holidays, school and sickness have all kept people away but hopefully they all know when they should come on and what they are meant to say!

It's really rewarding having new people join the group and fit in as if they had been there forever. Not only do we have some first time (with us) actors but also Treive has taken on the unenviable task of Stage Manager for the first time - still he has got his future wife Clare there to keep him in order!

I would like to take this opportunity to thank some of the many people in the group who have helped me put on this production. Firstly I would like to thank Alison for helping with the original and re-write, at the same time as doing a lot of the costumes, learning her part and looking after me! I would also like to thank Miriam for her hard work in creating a great musical score and Nigel, her husband, for letting her do it! A big thanks as ever to Michael for his beautiful set design and hard work in set building. To Shirley for her help with the fabulous costumes, Richard for his imaginative lighting and working the sound and light systems and to everyone else who I haven't mentioned above.

David Woolford

Director — David Woolford

Musical director – Miriam Edmond

Design — Michael Edwards

Costume and Wardrobe — Alison Woolford and Shirley Lovell

Set construction — Members of the group

Stage Management — Treive Nicholas

Lighting and Sound — Richard Aldous

Box Office — Janine Blackmore and Richard Aldous

Publicity, Posters and Fliers — Michael Edwards

Front of House Manager — Nick Kearns

Bar Manager — Barbara Kearns

Welcome and thanks to all our patrons

Thank you to all of you, our patrons, for coming to see our panto.

Thanks also to all the following for their assistance –
Wessex Windows for providing overflow car parking; The Worthys Community Website and The Parish Magazine for help with publicity; ADH Printing, Kings Worthy for printing our programme; The Jubilee Hall Committee and Secretary for their help in accommodating our needs; The Theatre Art School for their help in moving their classes; Samantha Procter for one of the Dames hats; Pat Cameron for the Emperors suit and last but not least, all those other members of the group and friends not yet mentioned for helping out backstage or front of house.

For more information about the Worthy Players, please visit our website at www.theworthyplayers.co.uk

The Action

Act 1

Prologue

Scene 1 Peking City

Scene 2 Down the Springvale Road, outside 'Twesco'

Scene 3 Widow Twankey's laundry

Scene 4 On the way to the cave

Scene 5 Magic cave of jewels

There will be an interval of 20 minutes after between the acts during which the bar will be open and coffee, soft drinks and biscuits will also be on sale from the kitchen. Why not order your drinks beforehand? The Raffle will be drawn during the interval.

Act 2

Prologue

Scene 6 Widow Twankey's laundry

Scene 7 Emperor's audience chamber

Scene 8 Aladdin's palace

Scene 9 Outside the palace

Scene 10 Palace in Micheldever

Scene 11 Lost property

Scene 12 The Wedding

The Cast of 'Aladdin'

Widow Twankey



This is Mike's 20th anniversary production having played the dame in 1994's *Humpty Dumpty* - so long ago he cannot remember her name! It gives him an excuse to dress up (he doesn't usually dress like this - honest!) and indulge a passion for "jokes" and bad puns.

Michael Heseldin

Aladdin



As she was born in '94, Fiona wasn't a victim of 'Humpty Dumpty' (though has been traumatized by numerous Worthy Player productions since then). Having made her debut with the group eight years ago, it's perhaps startling to realize that this is only her second appearance as a 'goodie' - here's hoping that her morally dubious history lends itself well to the thigh-slapping demands of this production!

Fiona McLoughlin

Princess Chop Suey



Woof! Oops wrong show. This is Connie's 5th production with the Worthy Players and her second time playing a Princess. After taking on the role of Rover the dog in last year's panto she needs to get out of the habit of saying woof!

Connie Barnes

Cha Cha the dancing panda



For her second year with the Worthy Players Lydia is taking on a fluffier role as Cha Cha the Dancing Panda; she is very excited to be back again and hopes everyone enjoys the show.

Lydia Straker

Wishee Washee

Janine Blackmore



This production also represents Janine's 20th anniversary with The Worthy Players, having been drafted in for Humpty Dumpty back in 1994. She has gone on to play many varied roles.

Ying a policeman

Barbara Kearns



Another survivor of Humpty Dumpty back in '94 (Princess Eglantine) Barbara is pleased to be back on stage after writing last year's panto, Old Mother Hubbard. As there's safety in numbers, Barbara is glad to be half of the double act!

Yang another policeman

Lynne Grimes



Lynne has starred in pantos elsewhere but this is her first 'worthy' performance. No doubt she'll soon get the 'yang' of it

Osram the genie of the lamp

Billy Pettigrew



Billy has been appearing for 11 years with the Worthies from being a silent Knight in Robin Hood to last year's Monster in Mother Hubbard. This year he has taken up the role of the genie to add another fictional character to his repertoire. What's next...

Ding-a-ling genie of the ring

Alison Woolford



A version of Aladdin was the first production I was involved with when I joined the Worthy Players almost 31 years ago. In that time I have acted, produced, made costumes and written pantomime. I am enjoying being in one I have co-written, and I even get a glamorous costume for the second year running!

Narrator

Sarah Kesterson



Returning to the Worthy Players stage after a lengthy absence, Sarah has a new name but is returning to a part she last played 12 years ago. The lines aren't coming any easier so it's just as well she doesn't have to move around a lot!

Abanazar

Peter Wooldridge



Last year was my first opportunity to be panto villain, the Instrument brothers Blunt and Sharp. In spite of being very bad I have been given another chance to be good at bad!!

Ivor Jobsworth - HSO

Douglas Mackie



Although this is only his second Worthy Players production since joining in Spring 2014, Douglas already feels that he's been a part of the Worthy family for much longer. Panto is always good fun and this season's is no exception; it gives him a chance to portray an insufferable minion of that modern-day spectre that haunts all good fun - health and safety!

Empress Dynasty

Eileen Bellamy



This is Eileen's second production with the Worthy Players and she is relishing playing the dominant role of Tim's (the Emperor's) first wife!

Emperor Ming

Tim Ellwood



Tim has been amateurly acting (and inventing new words) for over a quarter of a century but this is his first ever panto and his first speaking part for the Worthy Players. He is finding it great fun and has a wife for the first time in his life 😊.

Pieter Martinez/Chorus



After co-directing Mother Hubbard last Christmas, Martin returns to the boards with yet another fake Italian accent. Nominated for an acting award for 'Bunting the Butler' in Murdered to Death last year - he is still sulking after only coming 110th!

Martin Pettigrew

Mrs So/Chorus



After appearing as a polar bear 2 years ago, Julie once again appears in the chorus line as Mrs So the famous Peking Restaurateur. Her special 'flied lice' is world famous across Winchester - yuk!

Julie Pettigrew

Chin-chin Stubble/Chorus



As the Star Reindeer of Yesteryear I thought I'd make a bonza Cha Cha but the Producer (was there one?) wouldn't 'panda' to my wishes..... ..

Peter McLoughlin

Me-yow/Chorus



Although I am taking a small part this year, due to other commitments, I am looking forward to singing my socks (and coolie hat!) off with the rest of the cast.

Clare Walker

Chow-chow/Chorus



He always enjoys a good Chinese so Nick's looking forward to tabbing the boards again, this time as secretary for the local kennel club, woof woof!

Nick Kearns

Chorus

Anna Flight



As a newcomer to the group she has enjoyed the warm welcome by the lovely bunch that call themselves the players! Anna has been a part of many pantos (in far off Suffolk!), but has very much enjoyed this production of Aladdin - oh no she hasn't! Oh yes she HAS! She would love to join them in many more productions in the future.

Chorus

Maisie Flight



Also new to the group, this is Maisie's 6th panto, and she has really liked the experience of performing Aladdin. She looks forward to joining in with future productions here!

Musical Director

Miriam Edmond



Miriam has been the 'Musical director' for the group for many years, she also acts, sews, delivers babies, sings in a choir and is available for weddings, bar mitzvahs and birthday parties!

Technical Director

Richard Aldous



Richard has been a member of the group for 23 years but is never seen on stage, unless a bulb needs changing or a speaker has blown! His expertise is invaluable to the group.

Set Designer

Michael Edwards



After designing and painting this set, Michael is looking forward to producing 'Todd the Barber' on 17th, 18th, 24th & 25th April 2015. Keep your eyes on the Website for more information.

The Worthy Players are always looking for new people to join the group. We put on two or three performances a year at present all at the Jubilee Hall.

Apart from the acting there is always space for anyone looking to do some scenery painting and building, costume making, directing, technical, publicity or Front of House.

We also have a number of social activities during the year ranging from the annual dinner and (spoof) awards, quiz night, trips to other theatres and groups, picnics, bowling evenings and get-togethers, usually down the pub!

So if you fancy joining us, whether young or not so young, please talk to any of our Front of House staff or visit our website www.theworthyplayers.co.uk or www.facebook.com/theworthyplayers

REHEARSING FOR 'ALADDIN'



OUR NEXT PRODUCTION

Todd

The Barber



JUBILEE HALL KINGS WORTHY

APRIL 17th 18th 24th 25th

Put the date in your diary!!

Todd the Barber is a new interpretation by Michael Edwards, of the gothic classic, Sweeney Todd by James Malcolm Rymer. It is at once a detective tale and a love story, as well as a trip into the sensational world of the early 19th century penny dreadful which was so loved by the early Victorian reading public.

The Worthy Players



LOOK ON OUR WEBSITE FOR DETAILS OF AUDITIONS AND BOX
OFFICE OPENING TIMES FOR THIS WORLD EXCLUSIVE!!

Past Performances:

1973	Dick Whittington.	1987	The Chalk Garden.	2000	Cinderella And The
1974	Double Bill. Mother Goose.		Music Hall. Do Not Disturb.		Football Boots.
1975	Swithun. Puss In Boots.		Babes In The Magic Wood.	2001	Outside Edge. Black Comedy/Red
1976	2 One Act Plays. Bonaventure. St George And The Dragon. A Worthy Tale.	1988	Something To Hide. Music Hall. There Goes The Bride. Pinocchio.		Letter Day. Dick Whittington. 2002 Play On. Visiting Hour. Aladdin.
1977	2 One Act Plays. Murder At Key Cottage. Jack And The Beanstalk.	1989	Blithe Spirit. Music Hall. 3 One Act Plays Jack and The Beanstalk.	2003	Bedroom Farce. Lettice & Lovage. Robin Hood.
1978	FlatSpin. 20's Revue. Deadly Record. Sleeping Beauty.	1990	The Other Fellow's Oats. Music Hall. Pardon Me Prime Minister. Sinbad The Sailor.	2004	It's Those Worthies Again (ITWA). Laying The Ghost. Beauty And The Beast.
1979	Ladies In Retirement. Sailor Beware. 3 One Act Plays. Pantomania.	1991	Confusions. Music Hall. Breeze Block Park. Robinson Crusoe.	2005	Party Piece. Stage School(y). Present Laughter. A Christmas Carol.
1980	When We Are Married. Music Hall. Suddenly At Home. Hickory Dickory Dock.	1992	84 Charing Cross Road. The Secretary Bird. The Wizard of Oz. Farndale Ave-Murder Mystery.	2006	The Darling Buds Of May. A Murder is Announced. Snow White. Confusions. Youth Ill (y). Kindly Keep It Covered. King Arthur & The Nuts.
1981	Nothing Legal/Black Comedy. Music Hall. The Edge of Darkness. Mother Goose's Golden Christmas.	1994	A Month Of Sundays. Farndale Ave-S.S. We Found Love. Music Hall. Humpty Dumpty. Living Together. Music Hall.	2007	The Importance of Being Ernest. A Bolt From The Blue. 2009 Holiday Snap. 2010 'Allo 'Allo. Once Upon A Time. 2011 Suddenly At Home. Music Hall.
1982	Rose. Music Hall. Don't Just Lie There Say Something. Dangerous Corner.	1996	Murder In Company. Local Affairs. Panto Trek. 1997 Gaslight.	2012	How The Other Half Loves. The Snow Queen. 2013 Murdered To Death. Old Mother Hubbard. 2014 The Militants. Aladdin.
1983	Revue, We'll Meet Again. Move Over Mrs Markham. Aladdin.	1997	Gaslight.	2013	Murdered To Death. Old Mother Hubbard.
1984	Rock-A-Bye Sailor. Music Hall. Not Now Darling. A Right Christmas Caper.	1998	Farndale Ave- Haunting Breath Of Spring. Music Hall.	2014	The Militants. Aladdin.
1985	End Of The Honeymoon Music Hall. Key For Two. Cinderella.	1999	Business of Murder. Educating Rita. The Last Of The Red Hot Lovers. Music Hall.		
1986	Table Manners. A Tomb With A View Music Hall. Dick Whittington.				