

A decorative border of small, repeating floral motifs surrounds the central text.

the  
**WORTHY  
PLAYERS**  
present:

# MUSIC HALL

at

*The Jubilee Hall  
King's Worthy*

*Dec 1898*

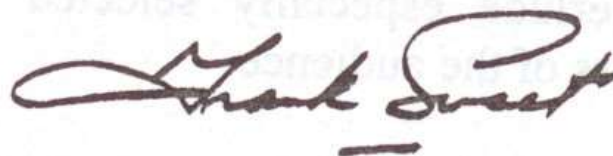
## FROM YOUR CHAIRMAN FOR THE EVENING.

With this production, the Worthy Players celebrates it's Silver Anniversary.

Tonight's company only features one of our original founder members, chivalry precludes me from naming names, but there are quite a few of us trailing behind by only a year or so. You may, therefore, expect a well experienced performance or a lot of prancing about by a group of geriatrics, I'll leave you to judge.

In compiling the programme it was inevitable that we should look back across the years and in so doing we unearthed a lot of "turns" which few of our newer members had ever seen. We hope this proves to be the case for our audience but if not perhaps you will enjoy some old favourites!

To improve your chances please remember that our bar is open throughout the course of the evening, drinks will be served at the tables if you simply wave your programme. We'd be delighted to meet you in the bar afterwards where you can criticise us while you buy us a drink or praise us lavishly while we buy you a drink!



Frank Sweet

The entire performance will be accompanied by Maestro Peter Skidmore. Late of the Queen's Own Foot and Mouth. Subject to him keeping the music in the right order.

### **The Programme will comprise**

A light hearted look at the guardians of the peace and those who make it necessary for them to do so. Featuring members of the company who are still reasonably sober.

A tale of servitude and devotion. Performed by a young lady who is, by nature, innocent and naïve (she asked us to say).

A potentially romantic rendezvous by a lady old enough to know better.

A demonstration of the triumph of mind over matter by two gentlemen who neither mind nor matter.

A lament concerning deprivation by an unfeeling parent. Sung (?) by a young (?) lady (?) about whom the least said the better.

One of our most popular performers establishes her credentials in no uncertain manner.

Our dramatic interlude especially selected for the more discerning members of the audience.

Our famous interval, during which you can whine and dine.

A preview of the macabre existence that might yet face us all.

A young lady who expresses her optimistic expectations from listening to her mother's counselling.

A dramatic performance of one of the Worlds greatest poems.

Yet another young lady who places great store by lessons learnt at her Mother's knee and other low joints.

A view of villainy by two of our members who have the convictions of their courage.

The Chairman's latest discovery with her ingenue appearance.

A "Love Conquers All" story direct from the Wild West (would that be Stockbridge?).

A man of erudition and excellent enunciation (he's educated and he talks posh).

An illustration of the frustrations of retail purchasing.

A few home truths from an embarrassment to the Chairman, who strongly recommends a visit to the bar at this juncture.

Close harmony singing from gentlemen whose voices are not so much trained as shunted.

A glimpse at the everyday domesticity of our company. Not a bit like the home life of our own dear Queen.

Our patriotic finale.

If you have enjoyed this evening it was produced by Mr Francis Sweet. If you haven't it was Mr Richard Aldous.

### **The Company.**

Miss Janine Blackmore.  
Miss Eileen George.  
Miss Sarah Hammond.  
Miss Wendy Jackson.  
Miss Valerie Sweet.  
Miss Barbara Teitz.  
Miss Gillian Walker.

Mr Dominic Clifford.  
Mr Michael Edwards  
Mr Richard Gomm.  
Mr Michael Heseldin.  
Mr Nicholas Kearns.  
Mr Andre Powell.  
Mr Anthony Sowton.

Mr Richard Aldous will attempt to turn the general backstage chaos into some semblance of organised stage management.

Mr Matthew Aldous will equally strive to provide illuminations throughout the proceedings.

The Worthy Player's collection of tatty old clothes has been rendered unrecognisable by Miss Eileen George and ladies of the company.

Miss Shirley Lovell is to be blamed for any shortcomings in Front of House management.