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Players*

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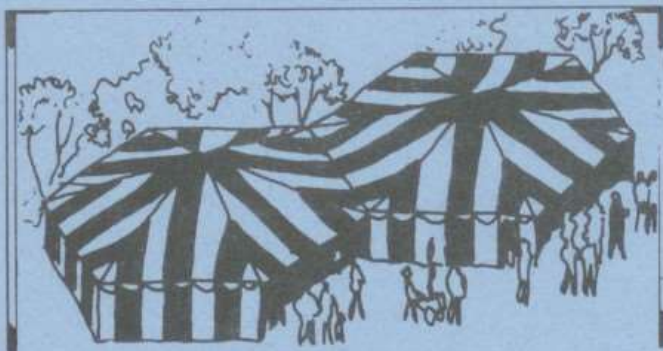


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The Worthy Players

present

THE CHALK GARDEN

by

Enid Bagnold

at

The Jubilee Hall, King's Worthy

on

27th March and 2nd, 3rd April 1987

A message from the Chairman

Firstly let me welcome you to the first production of this current year, "The Chalk Garden" by Enid Bagnold, a challenge to actors, producer, set builders and backstage crew alike.

Our next production will be the ever popular "Old Time Music Hall", to be produced by Frank Sweet in this hall on 26th & 27th June and 2nd, 3rd and 4th July.

As you can imagine if you have seen one of our Music Halls before, the number of people involved is very high. So, I am asking you to join us, young or old, experienced or not, even if you don't want to be a star, there are plenty of worthwhile enjoyable jobs elsewhere:- backstage, prompting, front of house, scenery building and many others.

If you are interested or know someone who is, come along to our reading at the Jubilee Hall on Tuesday 31st March. If you can't make the date, please give me a ring on Win.884566.

Whether or not you wish to join us on the stage, make sure you don't miss the performances of the Music Hall or our future productions:- a farce produced by Eileen George on 18th, 19th, and 25th, 26th September, and a pantomime produced by yours truly on December 11th, 12th, 18th and 19th.

See you soon.

David Woolford.
Chairman.

CAST

in order of appearance

Miss Madrigal	-	-	-	-	-	Valerie Sweet
Maitland	-	-	-	-	-	David Woolford
A Little Lady	-	-	-	-	-	Pam Woolford
3rd Applicant	-	-	-	-	-	Gill Walker
Laurel	-	-	-	-	-	Ruth Walker
Mrs St Maugham	-	-	-	-	-	Monica Gomm
Nurse	-	-	-	-	-	Paula Gomm
Olivia	-	-	-	-	-	Alison Woolford
The Judge	-	-	-	-	-	Frank Sweet

The action of the play takes place in the garden sitting room of Mrs St Maugham's house in Sussex
Time - the late 1950s.

Act I - A June morning

Act II - Two months later, before luncheon

Act III - The same day, after luncheon

There will be a 15 minute interval between Acts I and II during which the bar will be open and coffee will be served. Between Acts II and III will be a brief interval and the raffle will be drawn.

PREVIOUS PRODUCTIONS
1973
Dick Whittington
1974
Doubtful Bill
Mother Goose
1975
Swiss
Four in Hood

The play Produced & Directed by Shirley Lovell
Scenery construction: David Woolford, Frank Sweet
Set decor: Valerie Sweet, Gill Walker,
Paula Gomm assisted by other members
Stage Manager: Richard Gomm
Properties: Eileen George, Gill Walker
Prompt: Margaret Bennett
Lighting: John Lovell, Andy King
Front of House: Ian & Stacey Scammell
Publicity: Stacey Scammell, Shirley Lovell

1979
Ladies in Retirement
Sailor Beware
The Rose & Crown, No Man's Land, The Public
Pantomime
1980
When We Are Married
Old Time Music Hall
Suddenly at Home
Mickey Dicky's Cook

PREVIOUS PRODUCTIONS

1973

Dick Whittington

1974

Double Bill

Mother Goose

1975

Swithun

Puss in Boots

1976

Victorian Evening of Music, Movement & Melodrama

Bonaventure

St George & the Dragon

A Worthy Tale

1977

Fast and Future

Murder at Key Cottage

Jack and the Beanstalk

1978

Flat Spin

20's Review

Deadly Record

Sleeping Beauty

1979

Ladies in Retirement

Sailor Beware

The Rose & Crown, No Man's Land, The Public Eye

Pantomania

1980

When We Are Married

Old Time Music Hall

Suddenly at Home

Hickory Dickory Dock

PREVIOUS PRODUCTIONS

1981

Black Comedy and Nothing Legal

Old Time Music Hall

The Edge of Darkness

Mother Goose's Golden Christmas

1982

Rose

Old Time Music Hall

Don't Just Lie There, Say Something

The British Standard Pantomime

1983

Dangerous Corner

Covenant With Death

We'll Meet Again

Move Over, Mrs Markham

Aladdin

1984

Rock-a-Bye Sailor

Old Time Music Hall

Not Now Darling

A Right Christmas Caper

1985

End of the Honeymoon

Bermondsey

Old Time Music Hall

Key for Two

Cinderella

1986

Table Manners

Tomb With a View

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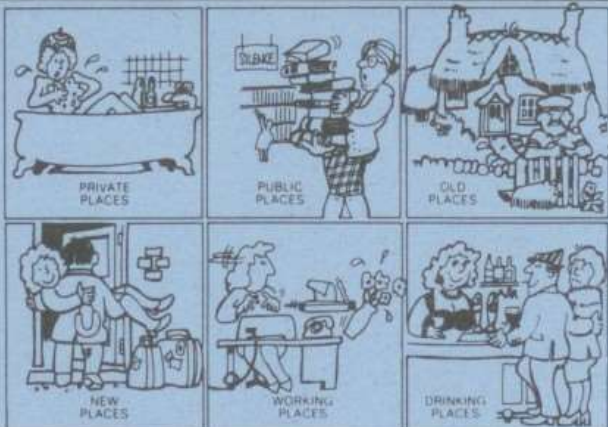
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